

# The First Xiamen (International) Percussion Competition

The First Xiamen (International) Percussion Competition, an important event of the Music Season, co-sponsored by the People's Government of Siming District of Xiamen, China, Shanghai Percussion Association and undertaken by Xiamen Siming District Culture and Tourism Bureau and Oct Top-Sight Cultural Group, Ltd., will be globally initiated on June 17, 2019.

The competition invites international percussion authorities to serve as judges, creating a multi-national platform for artistic exchange and competition for percussion lovers across the globe. The festival has cemented itself as one of the world's premier destinations for all things about percussion in recent times. The competition welcomes outstanding percussionists who have won awards in various percussion competitions at home and abroad. The aim is to gather the top percussion elites to compete on the same stage and chart a course for higher percussion excellence in China and abroad.

## **(I) Registration:**

1. Open Registration Time:  
June 17, 2019 - July 8, 2019

2. Registration Fee:  
FREE

The organizing committee will provide ground reception (catering and accommodations) for all players attending the Xiamen Final.

## 3. Registration Method and Required Materials:

(1) The registration channel for the The First Xiamen (International) Percussion Competition will be released on the official website of Xiamen Music Season (<http://xmpc.xmyyysj.com/gpm>); please pay close attention to the latest news posted on the official website.

(2) Complete and upload the registration materials and provide accurate personal information: name, ID number, mobile phone number, address, etc.

(3) Upload valid personal identification documents (ID card, household register or passport), resume, and award certificates.

(4) Upload the corresponding solo video according to the applied competition items required (music accompaniment or solo can be used, with a time limit of 5 minutes; please select the repertoire on your own and ensure that it is filmed with fixed long lens camera, a single camera position, and that it contains no editing whatsoever).

(5) Upload two personal photos to complete the entry certificate and to serve as promotional materials during the competition.

## **(II) Competition events and groups:**

There are four separate events, and competitors can apply for multiple events at the same time:

- Chinese Percussion
- Drum Set
- Snare Drum
- Marimba

All events set three age competition groups:

Children's Group (under 12 years old, date of birth after August 8, 2007).

Junior Group (over 12 years old but under 18 years old, date of birth between August 8, 2001 and August 7, 2007).

Youth Group (over 18 years old, date of birth before August 7, 2001).

(The copy of your ID card, household register, or passport shall prevail in matters pertaining to entry in competition groups, and cross-group competition prohibited. If anyone is found to have broken the preset guidelines, their eligibility and performance result will be cancelled.)

## **(III) Award Setting**

1. Each group of each event will be awarded one first place, one second place, and one third place award, consisting of a trophy and certificate. (Prizes will not be awarded if no contestant is entered in a specific category and all ties will be broken prior to the awarding of the final results.)

First Place (One): RMB 10,000 Yuan (after taxes) + Trophy + Certificate

Second Place (One): RMB 5,000 Yuan (after taxes) + Trophy + Certificate

Third Place (One): RMB 5000 (after taxes) + Trophy + Certificate

### **2. Grand Jury Prize**

There will be 4 Grand Jury Prizes for each event. Awards will be chosen solely by the jury. All players will be awarded trophies and certificates. (Prizes will not be awarded if no contestant is entered in a specific category and all ties will be broken prior to the awarding of the final results.)

Grand prize (One): Trophy + Certificate + Special gift signed by the judges

## **(IV) Competition Process:**

1. Preliminary competition: 30 contestants will be selected to represent each group (e.g. Children's group drum set, etc.), with a total of 360 players consisting of 12 groups to enter the rematch. Contestants need to submit their profile, performance

video, and award certificates to the organizing committee prior to possible selection. When there are more than 30 contestants in each group, the organizing committee will gather a committee of preliminary judges, appraising each contestant's video with detailed comments. 30 players from each group will subsequently be selected to enter the second round.

2. Rematch: The organizing committee will gather judges to evaluate and grade contestants' videos once again. The process will be broadcast live through the APP. Each group (e.g. Children's group drum set, etc.) will be comprised of 3 players, thus totaling 36 percussionists overall, who will be eligible to enter the final round.

3. The Final: The 36 finalists will give live performances; their performances will be scored by the judges and announced immediately thereafter.

### **(V) Xiamen Final:**

Date: August 7, 2019 - August 12, 2019

Location: Siming District, Xiamen, China

The First Xiamen (International) Percussion Competition is about to open. We welcome players from across the globe who love percussion to attend. Join us and build a borderless bridge of art across nations. Here in the beautiful and welcoming "Music Island" - Xiamen, China, we can experience the charm of percussion together. For more details, please visit the official website of the Xiamen Music Season or follow the WeChat Official Account of "2019 Xiamen Music Season." We look forward to opening an unforgettable percussion competition that beckons percussionists around the world.

### **GENERAL RULES**

#### **1. Competition Events:**

There are four separate events, and competitors can apply to multiple events simultaneously:

Chinese Percussion

Drum Set

Snare Drum

Marimba

#### **2. All events set three age competition groups:**

Children's group, Junior group, and Youth group.

Children group (under 12 years old, date of birth after August 8, 2007).

Junior group (over 12 years old but under 18 years old, date of birth between August 8, 2001 and August 8, 2007).

Youth group (over 18 years old, date of birth before August 8, 2001.)

(The copy of your ID card, household register, or passport shall prevail in matters pertaining to entry in competition groups, and cross-group competition prohibited. If anyone is found to have broken the preset guidelines, their eligibility and performance result will be cancelled.)

**3. Only one round of live performance will be offered for all events.**

**4. Playing format is solo in all events, and music accompaniment may be used. Ensemble or accompaniment by others is not allowed. (Except events indicated as to allow artificial accompaniment.)**

**5. Accompaniment music should not contain any kind of metronome (Click) sound effect (except for the starting and solo segments), and should not contain the instrument in the sound track or performance content of the instrument played.**

**6. If the contestant is confirmed to enter Xiamen Final, he/she must submit accompaniment music (MP3 format file) to the organizing committee via email.**

**7. Players can apply to multiple events (Chinese percussion, drum set, snare drum, marimba, etc.) at the same time, and can only apply to their age group (Children's group, Junior group, Youth group). Cross-group competition is not allowed.**

**8. Please keep up with the official website of "2019 Xiamen music season" and its homonymic WeChat Official Account to receive all the latest information and announcement of the activities.**

**9. All performance notations on performance tracks (except the impromptu Solo) should be provided with an electronic version and 9 separate copies submitted to the organizing committee for judges' reference. Trademark or signatures of any kind should not appear anywhere on the materials.**

**10. On-site draw lots will be drawn in alphabetical order of the first letter of the contestant's surname or their stroke number.**

**11. The organizing committee will cancel the ranking of the players who violate the general or individual rules stated herein.**

### **12. Grading Method**

When each contestant finishes their performance, the judges' score will be announced in the first place. In their calculation of the official results, the committee will deduct the highest score and the lowest score given to each contestant, and provide competitors with their final composite scores immediately.

### **13. Award Setting**

(1) Each group of each event will be awarded one first place, one second place, and one third place award, consisting of a trophy and certificate. (Prizes will not be awarded if no contestant is entered in a specific category and all ties will be broken prior to the awarding of the final results.)

First Place (One): RMB 10,000 Yuan (after taxes) + Trophy + Certificate

Second Place (One): RMB 5,000 Yuan (after taxes) + Trophy + Certificate

Third Place (One): RMB 5000 (after taxes) + Trophy + Certificate

(2) Grand Jury Prize

There will be 4 Grand Jury Prizes for each event. Awards are chosen by the jury alone. All players will be awarded trophies and certificates. (Prizes will not be awarded if no contestant is entered in a specific category and all ties will be broken prior to the awarding of the final results.)

Grand prize (One): Trophy + Certificate + Special gift signed by the judges

## **Repertoire rules and regulations**

### **Chinese Percussion**

#### **I. Playing**

The organizing committee provides two sets of five-tone Paigu and two Chinese Base drums, which can be combined by contestants at their will. According to the repertoire requirements, competitors can bring their own Chinese percussion instruments to the competition. They can use the piano provided by the organizing committee for personal accompaniment, or bring your own accompaniment instrument. Only one person is allowed to accompany each contestant. In addition to the above criterion, full ensemble configurations or accompaniment by others is not permitted.

#### **II. Repertoire for Xiamen Final**

Each contestant will perform a Chinese percussion solo in a limited amount of time, during which a composition of Li Mingxiong must be included. The preset time limit is 30 minutes, of which the performance should last no fewer than 20 minutes. The preset time limit (30 minutes maximum duration) will begin as soon as the contestant takes the stage.

### **Drum Set**

#### **I. Playing**

Contestants may only use drum types of unified specification provided by the organizing committee, including Bass Drum (18 inches), Bass Drum (22 inches), Tom Tom (10 inches), Tom Tom (12 inches), Floor Tom (14 inches), Floor Tom (16 inches), Snare Drum (14 inches), Hi-hat (14 inches), Crash (16 inches), Crash (18 inches), Ride (22 inches), Splash, China, Doule Peda, and all related hardware. The instruments can be combined and adjusted according to the playing style of each contestant.

According to their individual performance needs, players may choose the organizing committee specified cymbals for replacement of the above, but are not allowed to increase the number of cymbals used. Contestants' own left foot Clave (including Clave, Clave bracket, hammer) and bass drum pressure ring hanging cowbell (including cowbell clip and cowbell) may be brought but will require self-installation. In addition, contestants may not add any other equipment, including but not limited to any form of electronic instruments.

## **II. Xiamen Final Tracks:**

Each player performs a drum solo in a limited amount of time with at least one repertoire and one unaccompanied solo. The preset time limit is 30 minutes (including instrument testing time), of which the performance should last no fewer than 20 minutes. The preset time limit (30 minutes maximum duration) will begin as soon as the contestant takes the stage.

### **Snare Drum**

#### **I. playing**

Only snare drum and marching snare drum of the unified specification provided by the organizing committee can be used, and there are both stand and seat options.

#### **II. Xiamen final tracks:**

The preset time limit is 30 minutes, of which the performance should last no fewer than 20 minutes. The preset time limit (30 minutes maximum duration) will begin as soon as the contestant takes the stage.

The performance shall include the following:

1. A performance of two snare drum works, chosen by the contestant.
2. A performance of two marching snare drum works, chosen by the contestant.

### **Marimba**

#### **I. playing**

Only one five-octave marimba of the unified specification provided by the organizing committee can be used. According to the repertoire, contestants can bring their own cymbals and other small percussion instruments. One piano provided by the organizing committee and may be used for personal accompaniment. In addition to this, ensemble or accompaniment by others is not permitted.

#### **II. Xiamen Final Tracks:**

Each player performs marimba solo in a limited amount of time, during which a composition of Bach must be included. The preset time limit is 30 minutes, of which the performance should last no fewer than 20 minutes. The preset time limit (30 minutes maximum duration) will begin as soon as the contestant takes the stage.